



JACK WALSH

AGE RANGE: 55+ HEIGHT: 5'8" HAIR: MEDIUM BROWN EYES: BLUE LANGUAGES: Fluent French. Irish. VERSATILE, EXCELLENT IN COMEDY



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Draugr Prod Ltd. History Channel/Octagon

TG4

RTE Mythical Heroes Prods DAC



JUST COMPLETED PRODUCTION: THE NORTHMAN

THEATRE

PLAY DIRECTOR Venue Primal (Professor) 2 hander Shaun O'Connor Cork Arts Centre Can't Pay Wont Pay (4 characters) Brid Ó Gallchoir Lyric/Cultúrlann McAdam Ó Fiaich. Belfast Int. Fest Polar Nights (Ulf) Arron Stapleton New Theatre Heresy (Roger Doyle Opera) Bidello, Giovanni Bernardo & Sanguino Eric Fraad **Project Arts Centre** John Comiskey Bord Gais for RTE Centenary Guerrilla Days in Ireland (11 characters) Neil Pearson Olympia Theatre and tour The Ice Child Philip Hardy Barnstorm Puckoon (Dan Milligan) Big Telly (Ireland tour & Leicester Sq Th) Zoe Seaton Arrah na Pogue (Michael Feeney) Mikel Murfi Abbev Theatre Stones in His Pockets (Jake) Brid ni Gallchoir Ireland and U.S.A. The Resistible Rise of Arturo Ui Lisa Mav Bruiser T.C. tour

Vanessa Fielding The Complex On the Batter (Matty) Julius Caesar (Cinna/ Messala) Jason Byrne Abbey Theatre Duchess of Malfi (Bosola) Jason Byrne Project Chris Wallace The Borrowers (Pod) The Helix Playboy (Jimmy Farrell/Sara Tansey) Ireland and U.K. tour Zoe Seaton The Odd Couple (Speed) Sighle Toibin Civic and tour Kafka's Letters to Felice (Titorelli) Karen Hebden Pavilion

The Blizzard Wizard/Title role Zoe Seaton Lyric Theatre, Belfast John Sheehan Once Upon a Mattress (the King) Lyric Theatre, Belfast Metamorphosis Gregor Samsa (Lead) Zoe Seaton Lyric Theatre, Belfast Dublin 1742 (Geminiani/Man Servant) Eric Fraad The Ark

She's a Whore (Southern Preacher) Neasa Hardiman/Deirdre Mulrooney Project Arts Centre Hamlet (Gravedigger/Player King) Joyce Branagh Tivoli Theatre & Cork Opera Hse The Secret Fall of Constance Wilde Patrick Mason Abbey, Melbourne, Barbican.

Poor Superman ('Shannon' - Transexual) Project @ The Mint Joe Devlin Tarry Flynn (multiple) Conall Morrisson Abbey Theatre Company (Beckett) (Lead) Sarah-Jane Scaife Samuel Beckett Theatre/Denmark

At The Hawkswell (Cuchulainn) Sarah-Jane Scaife Samuel Beckett Theatre The King of the Great Clock Tower (Stroller Arthouse, Temple Bar Sarah-Jane Scaife Bent (Max) Niall Henry The Factory (Blue Raincoat)

The Countess Cathleen (Devil) Stan Woijowodski Peacock Stage, Abbey Theatre A Full Moon in March (The Swineherd) Lead Jim Flannery Peacock Stage, Abbey Theatre The Shadowy Waters Roman Paska Peacock Stage, Abbey Theatre

The Playboy of the Western World (Shaun Keogh) Barry Cassin R.H.K. The Children of Lir (Male Lead) Tivoli (Mimodrame Theatre) Co-Author/Director Abymes (with Marcel Marceau) Anne Sicco Montepulciano, Italy

FILM AND TELEVISION PART PRODUCTION CO

The Northman Hallur Freymundur Vikings Scotus Bernard Dunne's Mythical Heroes 6 Eps Diff Characters Wrecking the Rising Tom Clarke Jack Taylor Homeless Man Penny Dreadful Barman

TV3/Magma Showtime/Sky Ronanism Grapes Storyland RTE Player Tom Clarke Cumann NaMBan TG4 Penny Dreadful Barman Showtime/Sky Atlantic

Moonfleet **Dutch Prisoner** Sky 1

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Ripper Street Denton BBC

Titanic Blood and Steel Foreman Smith Titanic Films Limited

Round Ireland with a Fridge
The Tudors
The Escapist (Feature)
Jim Conroy
Brother John
Sykes
Ed Bye
Dearbhla Walsh
Rupert Wyatt

Sherlock Holmes n the Baker St. Irregulars

Killinaskully Comedy Series 1-5

Fair City

Pete (recurring)

BBC

RTE

Pete (recurring)

RTE

Fair City Pete (recurring) RTE 1
George Uncle Speers

Treasure Lead Neasa Hardiman . Language Laochra gan Cáil Dara Mac ant Saoi Adare Prod.

Sunday Munch
Tri' Sceal (Irish Language)

Bara Mad an Cada
Farrell
Parallel Films
TG4

Parnell and the Englishwoman John Dillon BBC TV series
The Family' by Roddy Doyle Collector BBC & RTE.
The Adventures of Monkey and Clown Clown John O'Reilly

Price

RTE: RADIO – Numerous radio dramas. Arts Programme Presenter – West Dublin Access Radio

TRAINING:

Educating Rita

Diploma Graduate, Ecole Internationale de Mimodrame de Paris, Marcel Marceau. 3yrs full time in mime, drama, classical and modern dance, fencing, acrobatics. Decroux mime technique at Ecole Corporel Dramatique de Paris. Balinese and Commedia maskwork at Theatre du Soleil, Paris. Marionette/object manipulation workshops with Nicolas Gousseff (Philippe Genty Company). The Oscar School of Acting. Abbey Theatre, Storytelling Workshop. Mabou Mines Company (New York), Lilo Bauer – Theatre de Complicite. S.T.I with Mark Travis.

Lewis Gilbert

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