



ACTORS AND MOVERS
AGENT : HALINA FROUDIST

JACK WALSH

AGE RANGE: 55+ HEIGHT: 5'8" HAIR: MEDIUM BROWN ES: BLUE
LANGUAGES: Fluent French. Irish.
VERSATILE, EXCELLENT IN COMEDY



[View Showreel](#)



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[REVIEWS](#)

THEATRE:

PLAY	PART	DIRECTED BY	VENUE
Can't Pay Won't Pay	4 Characters	Brid ÓGallchoir	Lyric/Cutúrlann McAdam ÓFiaich
Heresy (Roger Doyle Opera)	Bidello Giovanni Bernardo & Sanguino	Eric Fraad	Project Arts Centre
Centenary	Actor/Performer	John Comiskey	Bord Gais for RTE
Guerrilla Days in Ireland	11 characters	Neil Pearson	Olympia Theatre & tour
The Ice Child		Philip Hardy	Barnstorm
Puckoon	Dan Milligan	Zoe Seaton	Big Telly (Ireland tour & Leicester Sq Th)
Arrah na Pogue	Michael Feeney	Mikel Murfi	Abbey Theatre
Stones in His Pockets	Jake	Brid ni Gallchoir	Ireland and U.S.A.
The Resistible Rise of Arturo Ui	Matty	Lisa May	Bruiser T.C. tour
On the Batter		Vanessa Fielding	The Complex
Julius Caesar	Cinna/ Messala	Jason Byrne	Abbey Theatre
Duchess of Malfi	Bosola	Jason Byrne	Project
The Borrowers	Pod	Chris Wallace	The Helix
Playboy	Jimmy Farrell/Sara Tansey	Zoe Seaton	Ireland and U.K. tour
The Odd Couple	Speed	Sighle Toibin	Civic and tour
Kafka's Letters to Felice	Titorelli	Karen Hebden	Pavilion
The Blizzard Wizard	Title role	Zoe Seaton	Lyric Theatre,
Once Upon a Mattress	The King	John Sheehan	Lyric Theatre, Belfast
Metamorphosis Gregor Samsa	Lead	Zoe Seaton	Lyric Theatre, Belfast
Dublin 1742	Geminiani/Man Servant	Eric Fraad	The Ark
She's a Whore	Southern Preacher	Neasa Hardiman/Deirdre Mulrooney	Project Arts Centre
Hamlet	Gravedigger/Player King	Joyce Branagh	Tivoli Theatre & Cork Opera Hse
The Secret Fall of Constance Wilde		Patrick Mason	Abbey, Melbourne, Barbican
Poor Superman	'Shannon' - Transexual	Joe Devlin	Project @ The Mint
Tarry Flynn	multiple	Conall Morrisson	Abbey Theatre
Company (Beckett)	Lead	Sarah-Jane Scaife	Samuel Beckett Theatre/Denmark
At The Hawkswell	Cuchulainn	Sarah-Jane Scaife	Samuel Beckett Theatre
The King of the Great Clock Tower	Stroller	Sarah-Jane Scaife	Arthouse, Temple Bar
Bent	Max	Niall Henry	The Factory (Blue Raincoat)
The Countess Cathleen	Devil	Stan Wojowodski	Peacock Stage, Abbey Theatre
A Full Moon in March	(The Swineherd) Lead	Jim Flannery	Peacock Stage, Abbey Theatre
The Shadowy Waters		Roman Paska	Peacock Stage, Abbey Theatre
The Playboy of the Western World	Shaun Keogh	Barry Cassin	R.H.K.
The Children of Lir	Male Lead	Co-Author/Director	Tivoli (Mimodrame Theatre)
Abymes (with Marcel Marceau)		Anne Sicco	Montepulciano, Italy

FILM AND TELEVISION

	PART	PRODUCTION CO
Vikings	Scotus	History Channel/Octagon
Bernard Dunne's Mythical Heroes	6 Eps Diff Characters	RTE Mythical Heroes Prods DAC
Wrecking the Rising	Tom Clarke	TG4
Jack Taylor	Homeless Man	TV3/Magma
Penny Dreadful	Barman	Showtime/Sky
Ronanism	Grapes	Storyland RTE Player
Cumann NaMBan	Tom Clarke	TG4
Penny Dreadful	Barman	Showtime/Sky Atlantic
Moonfleet	Dutch Prisoner	Sky 1
Ripper Street	Denton	BBC
Titanic Blood and Steel	Foreman Smith	Titanic Films Limited
Round Ireland with a Fridge	Jim Conroy	Ed Bye
The Tudors	Brother John	Dearbhla Walsh

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The Escapist (Feature)
Sherlock Holmes n the Baker St. Irregulars
Killinaskully Comedy Series 1-5
Fair City
George
Treasure
Laochra gan Cáil
Sunday Munch
Tri' Sceal (Irish Language)
Parnell and the Englishwoman
The Family' by Roddy Doyle
The Adventures of Monkey and Clown
Educating Rita

Sykes
French Chef
Jimmy (Principal)
Pete (recurring)
Uncle
Lead
Dara Mac ant Saoi
Bernard Farrell
Teacher
John Dillon
Collector
Clown
Price

Rupert Wyatt
BBC
RTE
RTE 1
Speers
Neasa Hardiman . Language
Adare Prod.
Parallel Films
TG4
BBC TV series
BBC & RTE.
John O'Reilly
Lewis Gilbert

RTE: RADIO – Numerous radio dramas.

Arts Programme Presenter – West Dublin Access Radio

TRAINING:

Diploma Graduate, Ecole Internationale de Mimodrame de Paris, Marcel Marceau. 3yrs full time in mime, drama, classical and modern dance, fencing, acrobatics. Decroux mime technique at Ecole Corporel Dramatique de Paris. Balinese and Commedia maskwork at Theatre du Soleil, Paris. Marionette/object manipulation workshops with Nicolas Gousseff (Philippe Genty Company). The Oscar School of Acting. Abbey Theatre, Storytelling Workshop. Mabou Mines Company (New York), Lilo Bauer – Theatre de Complicite. S.T.I with Mark Travis.

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