



 **ACTORS AND MOVERS**
AGENT : HALINA FROUDIST

FRANCES BLACKBURN

AGE RANGE: 66 +
HAIR: GREY

HEIGHT: 5'2"
EYES: Green



[Click here to view Monologue and listen to V.O. on Agency Website](#)

THEATRE:

PLAY	PART	DIRECTED BY	VENUE
Uncle Vanya	Vanya's Mother	Robin Lefevre	Gate Theatre
The Words Upon the Window Pane	Mrs Henderson	Conor O'Malley	National Library
Ladybird	Neighbour		Focus
Decline & Fall	Maud Rigg	Mary O'Reilly	Pioneer Club,
Juno & the Paycock	Mrs. Tancred	Michael Byrne	Axis Theatre
Cripple of Inishmaan	Eileen	Michael Byrne	Axis Theatre
Red Roses for me	Mrs. Bredin	Conor O'Malley	Liberty Hall
Finnegan's Wake	Various	Conor O'Malley	Joyce Centre
Big Maggie	Big Maggie	Bob Gilbert	Swords C.C.
The Plough & the Stars	Bessie Burgess	Bob Gilbert	Balrothery Inn
The Loves of Cass			
Maguire, by Brian Friel	Alice, Sister-in Law	Bob Gilbert	Fingallians Clubhouse
Robinson Crusoe	Fairy Queen	Cecil Nash	SFX
Jack & the Beanstalk	Miss Muffet	Cecil Nash	SFX
	(2 nd . Principal Girl)	Cecil Nash	SFX
Snow White	Wicked Witch	Michael Byrne	Axis Theatre, Dublin 11
Goldilocks and the Three Bears	Wicked Gypsy/Witch	Michael Byrne	Axis Theatre, Dublin 11

FILM/TELEVISION/ADS:

Two Women on a Train	with	Maeve Higgins	RTE 2
Fran		TV3/Setanta	
The House	Mother	Declan Cassidy	DCTV
Fair City	Mrs Brabazon		
No Laughing Matter	Waitress	Nick Renton	Cabra Productions
Killinaskully	Mrs Mooney		
Fallout	Eileen		Frontier Films
Irish Cancer Society Promo.			
AD: Irish Broadband			

TRAINING:

Basic Acting: Graham Suter. Improvisation: Chrissie Poulter, Des Braiden, Tommy McArdle. Kate Canning, John P. Kelly. Characterisation: John P. Kelly. Movement in Character: Scott Marshall. Mime: James Dodding. The Poor Theatre: Martin Drury. Comedy: Des Braiden, Betty Ann Norton. Shakespeare: Chrissie Poulter. Synge, Yeats & Gregory: Conal Morrison. Yeats: Alan Nichol Voice and the Actor: Paul Mouselides. Stanislavski Method: Joe Devlin. 'The Actor and Director in Rehearsal and Performance – A Collaborative Relationship' – Mark Travis.

WORK ABROAD INCLUDES:

Delegate at the 1st World International Congress on children's theatre. "Theatre Work with Children in Ireland". Lingen, Germany. Building life size puppets in Vienna. Voice and text coach, Nova Scotia Musical Theatre Summer School, Canada.

GOOD WITH DIALECTS:

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